

MAURICE MEEWISSE

Born in Pijnacker, NL, 1978.

Lives and works in Rotterdam, NL.

Education

2022-2023 | Associate researcher at a.pass Research Center, Brussels, BE

2018-2019 | a.pass, Postmaster Program, Brussels, BE

2003-2004 | ST JOOST, Master of Fine Arts, Breda, NL

1999-2003 | Willem de Kooning Academy, Bachelor of Fine Arts, Rotterdam, NL

Solo exhibitions (selection)

2023 | Stroom / BS Vuurvlinder (commission), The Hague, NL

2022 | Hardware & Industrielektronik, JOEY RAMONE, Rotterdam, NL

2021 | Rotterdam Art Week, Buitenplaats Brienoord (partner location), Rotterdam, NL

2015 | De Coöperatieve, Hasselt, BE

2013 | St Leonards projects (the SPACE), Hastings, GB

2013 | Black Green Yellow, Kunstencentrum Signe, Heerlen, NL

2012 | If only I were..., Onomatopée, Eindhoven, NL

Group exhibitions (selection)

2021 | For the love of Gardening, de Graanshuur, Wassenaar, NL

2021 | Untitled Group Excursion and Painted Documentation, Nadine/Nodine, Brussels, BE

2020 | The Day After Tomorrow, JOEY RAMONE, Rotterdam, NL

2020 | Puinhoop, Selma Hengeveld, Rotterdam, NL

2020 | M_M_Art Space, Kattendijke, NL

2018 | Climate as Artifact, Satellietgroep, Electriciteitsfabriek, The Hague, NL

2016 | If Paradise Is Half As Nice, Leipzig, DE

2015 | Diep Gaan, Lucy in de Lucht, Utrecht, NL

2012 | Secret Garden, TENT, Rotterdam, NL

2011 | Parterre/Dirt works, De Bewaerschole, Burgh-Haamstede, NL

Performances

2020 | Waterwerken #1, Research project with intervention and audio tour, Buitenplaats Brienoord, Rotterdam, NL

2020 | Fire-and-forget-fire, JOEY RAMONE, Rotterdam, NL

2020 | Performance during Z-files, Sculpture International/BKOR, Rotterdam, NL

2019 | Peach Baskets – three angles on balancing, end presentation a.pass, Brussels, BE

2019 | Performatik/Kanal Centre Pomidue, a.pass, Brussels, BE

2014 | Urban Explorers Festival, icw Jordy Walker, Dordrecht, NL

2013 | Oerol, expedition program, Terschelling, NL

Projects in Public Space

- 2022** | Spanien 19C, art in public space/commission, Aarhus, DK
- 2021** | Into Nature, Drenthe, NL
- 2021** | AMUSE Van Hier Tot Ginder, Kunstenlab, Okkenbroek, NL
- 2021** | Komplot, Atelier Suspensions, Brussels, BE
- 2018** | Paltz Biënnale, Soest, NL
- 2018** | Coolstof, TENT, Rotterdam, NL
- 2018** | Art Rotterdam, Open Air with JOEY RAMONE, Rotterdam, NL
- 2017** | Art Concordia, Rotterdam, NL
- 2015** | Sculpture by the Sea, Aarhus, DK
- 2015** | Diep Gaan, Lucy in de Lucht, Utrecht, NL
- 2014** | Melk en Vuur, Museumnacht, icw Yasser Ballemans, The New Institute, Rotterdam, NL
- 2012** | Kasteel Heeswijk, Landkunst/BKKC, Heeswijk-Dinther, NL

Awards / Grants

- 2022** | Mondriaan Fonds, Kunstenaar Basis
- 2018** | Onderzoeks- en ontwikkelingssubsidie, CBK Rotterdam, for a.pass
- 2018** | Cultuurfondsbeurs, Prins Bernards Cultuurfonds, for a.pass
- 2015** | Onderzoeks- en ontwikkelingssubsidie, CBK Rotterdam
- 2003** | Ex æquo winner drempelprijs, Rotterdamse kunststichting

Residencies

- 2020** | Satellietgroep ONWARDS, The Hague, NL
- 2018** | NCCA Jekaterinenburg/Polevskoy, RUS
- 2017** | If Paradise is Half As Nice, Zeitz, DE
- 2016** | De Zandmotor, Satellietgroep/Mondriaan Fonds, The Hague, NL
- 2015** | Für Lise, Ampelhaus, Oranienbaum, DE
- 2014** | Cheng Long Wetlands International Environmental Art Project, TW
- 2014** | Fest I Nova, Art Villa Garikula, GE
- 2013** | Kunsten i Bevægelse, Mid- and West Jutland, DK
- 2011** | Sapporo II, S-air, Sapporo, JP

Curatorial

- 2020 to-date** | Curator, Waterwerken, Buitenplaats Brienenoord, Rotterdam, NL
- 2018 to-date** | Guest Curator, De Aanshouw, Rotterdam, NL

Workshops / Artist Talks / Guest Lectures

- 2022** | Artez, Zwolle, NL
- 2022** | TU Delft, Bouwkunde, Guest Lecturer, Delft, NL
- 2021** | Frank Moore institute, Groningen, NL
- 2017/2019/2021** | Willem de Kooning Academie, Rotterdam, NL

Open Studios / Special Events

2021/2020 | Groot Rotterdams Atelier Weekend, Rotterdam, NL

2020/2017 | South Explorer, Rotterdam, NL

2018/2016 | Charlois Special, Rotterdam, NL

Publications (selection)

2022 | HART Alles over kunst, Maurice Meewisse Method in the Madness article by Vincent Van Meenen (4/10/2022)

2021 | THE ARTIFICIAL, Eighteen coffee breaks, by Maurice Meewisse, By Frans van Lent

2021 | Metropilis M, outsideSUMMER: In conversation with Hans den Hartog Jager about Into Nature, article by Jorne Vriens, (26/9/2021)

2021 | CBK R'DAM X TENT X Operator, Maurice Meewisse & Victor Santamarina Broadcast (1/7/2021)

2021 | Wandel.nl, Nature as a museum, article by Saskia van den Brand (11/5/2021)

2021 | Rotterdams Weer Woord, Water, polders and island feeling – Six artists on the Island of Brienenoord, (24/2/2021)

2021 | Volkskrant, Into Nature (10/8/2021)

2020 | Art Viewer, The Day After Tomorrow at JOEY RAMONE, (18/9/2020)

2018 | AD, Residents participate in decisions about art on the street: demolish or stay? Article by Priscilla van Agteren (12/2/2018)

2015 | LUCY, Maurice Meewisse - performance artist about the heroism of hard physical labour, Text: Carolien de Boer (6/4/2015)

2012 | lisesinnbeck.com, PORTRAYALS The work of Maurice Meewisse, text by Lise Sinnbeck

2009 | Woest & Ledig, Maurice Meewisse in het Valtherbos, article by Joep van Ruiten

2009 | Dagblad van Het Noorden, Maurice Meewisse als "Portable artist in residence" in Valtherbos Vuile Handen voor de schone kunsten, article by Joep van Ruiten

Collections

RAM / Berry Koedam, NL

HZJMGGEN B.V. Schiedam, NL

Klaver Financiële Dientsverlening, Zoetermeer, NL

Private collections